

# ISMTA AIM PIANO PERFORMANCE RATING SHEET

*NOTE TO TEACHER: copy this page as needed*

STUDENT \_\_\_\_\_ LEVEL \_\_\_\_\_ TEACHER CODE \_\_\_\_\_  
 PLACE (circle) ROOSEVELT/CONCORDIA STUDIO \_\_\_\_\_ DATE \_\_\_\_\_ TIME \_\_\_\_\_

	LEVELS 1A-2	LEVEL 2	LEVEL 3	LEVELS 4-9	LEVELS 10-12
# pieces	2	2	2	3	4
pts. per piece	30 pts	20	31	22	18
memory pts.	4 pts.	3	3	2	2

Composition # 1 / 3 TITLE \_\_\_\_\_ COMPOSER \_\_\_\_\_

*(See above for points possible.)*

PIECE \_\_\_\_\_ + MEMORY \_\_\_\_\_ = POINTS FOR 1<sup>st</sup> PIECE \_\_\_\_\_

REMARKS: \_\_\_\_\_ (or 3<sup>rd</sup> piece)

	+	✓	-
Accuracy: notes, note values, Rests, fingerings, etc.			
Tempo: steady, appropriate			
Articulation and/or Phrasing			
Dynamics and Balance			
Technique			
Tone Quality			
Style and/or Interpretation			
Pedal			

Composition # 2 / 4 : TITLE \_\_\_\_\_ COMPOSER \_\_\_\_\_

*(See above for points possible.)*

PIECE \_\_\_\_\_ + MEMORY \_\_\_\_\_ = POINTS FOR 2<sup>nd</sup> PIECE \_\_\_\_\_

REMARKS: \_\_\_\_\_ (or 4<sup>th</sup> piece)

	+	✓	-
Accuracy: notes, note values, Rests, fingerings, etc.			
Tempo: steady, appropriate			
Articulation and/or Phrasing			
Dynamics and Balance			
Technique			
Tone Quality			
Style and/or Interpretation			
Pedal			

Written Exam (level 2 only)..... \_\_\_\_\_

Performance..... \_\_\_\_\_

Technique..... \_\_\_\_\_

GRAND TOTAL..... \_\_\_\_\_

JUDGE \_\_\_\_\_