

## 2011 Chicago Area Music Teachers Association Sonata-Sonatina Festival

- Date** Saturday, December 3rd, 2011
- Location** Roosevelt University  
430 South Michigan Avenue, 9<sup>th</sup> floor
- Entry** Each teacher may sponsor up to fifteen students to participate in this event. Each sponsoring teacher must volunteer (or recruit a parent to volunteer in their stead) to serve as a monitor during part of the event. Teachers unable to meet this requirement must pay a \$10 per student penalty with their application. A non-refundable fee of \$25 per solo (\$35 for non-CAMTA members) and \$28 per duet (\$38 for non-CAMTA members) is charged. Please send one check for all students, payable to "CAMTA".
- Deadline** All application materials must be submitted on line by Friday, November 3rd, 2011
- Repertoire**
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| Solos | One movement from a Sonata or two contrasting movements from a Sonatina originally composed for piano solo. Students are to perform without repeats.  |
| Duets | One movement from a Sonata or two contrasting movements from a Sonatina originally composed for one piano four hands. Students are to perform without repeats. Both parts must be played by students. |
- Sheet Music** Piano solo repertoire must be performed without a score; duet repertoire may be performed with a score. Students shall provide the judges with the edition (measures numbered) they have used to prepare for the performance. Absolutely no illegal photocopies allowed.
- Schedule** Teachers may request morning or afternoon times for half of their entries. Additionally, teachers may request that their students perform alone ("Plan A") or in groups of up to four other randomly selected students per room ("Plan B"). The festival committee will take these requests into consideration; however it is not possible to honor all requests. Scheduling is done as soon as possible; teachers will receive ID numbers as well as specific room and time assignments for each of their entries by November 28th. These assignments are final and cannot be changed.
- Judging** A panel of two judges will evaluate each student's performance and assign a score of 0-100 points. Judges' decisions are final and not subject to appeal.
- Awards** Students will earn gold medals (96-100 points), silver medals (89-95 points), bronze medals (80-88 points) or recognition for their participation (79 and below). Comment sheets will be mailed to teachers on Monday, December 5th. Gold medal winners will be featured in recitals throughout the Chicagoland area on Saturday, December 10th, 2011. Teachers whose students have been selected for recitals will be notified by email by Sunday, December 4th, 2011 and medals will be mailed out during the following weeks.

Contact: Hsing-Huei Huang, Chair  
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