

WORKSHOP SCHEDULE

8:30-9:00 **Registration**

Concordia University, River Forest, Illinois
Koehneke Community Center
Oak Park-River Forest Room

Early registration is recommended and requested.

9:00-10:30 **Survey of Composers and Piano Repertoire of Africa and the African Diaspora**

Dr. Nyaho performs some select pieces found in the Oxford University Press Collection, and introduces a variety of composers in the form of a power-point presentation.

10:30-10:45 **Break**

10:45-11:45 – **Concert**

Contemporary works performed by guest artists, to be announced.

11:45-12:45 **Lunch**

1:00-3:00 **Master Class**

Teacher and student performances of repertoire from the Dover Collection.

Interested performers please contact:
heidimayer@comcast.net/847-698-3788.

3:00-3:30 **Discussion/Question and Answer , Closing Comments**

REGISTRATION FORM

Registration Deadline: October 1, 2011

Early-Bird Registration Fee: \$50.00

Late registration: \$55.00

Early registration is requested so as to facilitate the structuring of workshop environment. Same-day registration will be possible, but please make every effort to send in your registration in a timely manner.

Lunch is provided on campus and is included in the cost of the workshop.

Parking is free of charge in the parking structure on Bonnie Brae and Thomas.

Registration will be confirmed via e-mail and contain parking information as well as a campus map. All updates regarding the workshop will be communicated via e-mail. If you do not have e-mail, please be sure to confirm by telephone one day prior to the workshop.

Name: _____

Address: _____

Telephone: _____

E-mail: _____

Please make checks payable to “CAMTA”

Registration forms and checks should be sent to:

Heidi Mayer, 531 Sylviawood Ave., Park Ridge, IL 60068

For questions regarding the workshop contact:
Heidi Mayer (847) 698-3788
heidimayer@comcast.net

Dr. William Chapman Nyaho, a Ghanaian-American and resident of Seattle, received his degrees from St. Peter's College, Oxford University (UK), the Eastman School of Music and the University of Texas at Austin. He also studied at the Conservatoire de Musique de Genève, Switzerland.

Following four years as a North Carolina Visiting Artist, Chapman Nyaho taught at the University of Louisiana at Lafayette and was the recipient of the Distinguished Professor Award. He held the Heymann Endowed Professorship. He was also the recipient of the Acadiana Arts Council Distinguished Artist Award. Chapman Nyaho served as Visiting Professor of Music at Colby College in Maine and Visiting Artist at Willamette University in Oregon. His summer teaching appointments include Interlochen Summer Arts Camp and Adamant Music School.

As a regular guest clinician, Chapman Nyaho gives lecture-recitals and workshops advocating music by composers of the African heritage. He has compiled and edited a five-volume graded anthology Piano Music of Africa and the African Diaspora, published by Oxford University Press. A first of its kind, this is intended to expand the performing repertoire of students and concert pianists, and also to supplement college keyboard literature courses.

Chapman Nyaho's performances have taken him to Europe, Africa, Asia, the Caribbean and North America, including Washington D.C.'s Kennedy Center. He performs as soloist with various orchestras, including the Moscow Chamber Orchestra and the San Francisco Chamber Orchestra.

Presents

“Into Africa: Exploring Music of Africa and the African Diaspora”



Chapman Nyaho has been featured on radio and television broadcasts in Ghana, Switzerland, and on Performance Today on NPR. He also developed and hosted The Bach Show for classical radio station KRVS in Louisiana. His piano duo, the Nyaho/Garcia Duo, has released the critically acclaimed CD Aaron Copland: Music For Two Pianos on the Centaur Label.

Music from Chapman Nyaho's solo CD SENKU: Piano Music by Composers of African Descent, a ground-breaking compilation of music of the African Diaspora, was recently choreographed by the Tony Award winning **Garth Fagan**. Senku was named one of the "Best of the Year" by the Cleveland Plain Dealer, which called it "altogether enthralling." This music deserves a regular place on concert programs." Gramophone Magazine said, "Nyaho's gripping performances kept my ears glued to this disc. Let's hope the pianist continues to explore and record more such commanding repertoire." **Dr. Maya Angelou** wrote that it holds "moments of discovery so delicious that the listeners will be made to laugh out loud and to compliment not just Dr. Chapman Nyaho, but themselves at their good fortune in finding these composers and this pianist." Chapman Nyaho's most recent solo CD, ASA: Piano Music by Composers of African Descent, released in Summer, 2008, has been critically acclaimed... "This is a fascinating and mostly impressive collection.... Nyaho is an excellent pianist and gives each piece a bright and enthusiastic reading."

Heidi K. Mayer
531 Sylvanwood Ave.
Park Ridge, IL 60068